

POWELL RIVER HISTORICAL MUSEUM & ARCHIVES FONDS DESCRIPTION

FONDS NUMBER	140
ACCESSION NUMBER	2011.46
TITLE	Powell River Choral Society fonds
DATE(S)	1969-1990
EXTENT	5cm of textual records
ADMINISTRATIVE HISTORY/BIOGRAPHI CAL SKETCH	In 1955, the Ethel Eason Singers, a small established ladies' choir, directed by school teacher Virginia Farmer, decided to merge their voices with a few teachers and students led by Lyle Henderson. They named themselves the Powell River Choral Society (25 members). Later on, they were re-named the Powell River Chorus.
	The following history was retrieved from the archived webpage (archived on June 14, 2013) for the group, which is not longer active.
	"The Powell River Chorus has been a vital part of the community of Powell River for many years. In 2004 when Powell River was proclaimed a "Cultural Capital of Canada" the Powell River Chorus was celebrating its 50th year and we are still going strong. Presently, the Powell River Chorus is honoured to have Walter Martella as its conductor. Mr. Martella is a truly gifted musician and well-known figure in the Powell River arts community. We refer you to his biography in the panel to the right.
	Currently, we have about 72 members. Numbers have increased over the years due in no small part to the success of our concerts and the generosity of our choristers. Being a non-auditioned choir, we have attracted a great many people who sing for the pleasure of it. Our concerts are always unique. We remain mindful of presenting music that will please all listeners. From classical to jazz, folk to pop, we try to include a variety of musical styles at each concert. At times, soloists from the Powell Chorus entertain or invited guests entertain. There is, quite literally, something for everyone.
	We have gladly entertained audiences when asked i.e. – Cancer Relay for Life, Newcomers Social etc. It has been a long-standing tradition during the Christmas season to take our winter concert out to those who are unable to come see us. We've presented our concert program at the Olive Devaud Intermediate Care Residence and the Kiwanis Village. We've also lead the Santa Claus Parade with Christmas carols. Wherever we are wanted, we go.
	Many choirs have compulsory workshops as a means of improving the individual and collective skills of their choirs. Preparation for and attendance at these workshops is critical to carrying new skills



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forward to subsequent rehearsals and performances. Powell River Chorus members vote on having each workshop. If the membership has voted in favour of having a particular workshop, members are encouraged to attend and are responsible for reserving workshop dates on their personal calendars.

Choir practices are held every Wednesday evening at 7:30 pm at the Academy of Music concert hall. Practices are 2 hours in length. Although the choir has an open membership policy, there is an expectation that singers work on their music between rehearsals. This may be done individually or together in sectional practices. Being able to read music is not a requirement to join our choir.

Should you wish to learn more about us, please contact us."

(retrieved from

https://web.archive.org/web/20130614214840/http://powellriverchorus.com/ on February 19, 2020)

CUSTODIAL HISTORY

FONDS DESCRIPTION

Not known

The fonds are records of the Society. Includes programs, lists and posters.

Series 1: Lists Date(s): 1988

Extent: .5cm of textual records

The series consists of lists of board and chorus members.

Series 2: Events. Date(s): 1987-1989

Extent: .5cm of textual records

The series consists of list of yearly events.

Series 3: Programs Date(s): 1961-1990

Extent: 4cm of textual records

The series consists of programs of the Society's concerts.

Series 4: Posters Date(s): 1990-1993

Extent: .5cm of textual records

The series consists of posters advertising concerts.



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