

**POWELL RIVER HISTORICAL MUSEUM & ARCHIVES** 

FONDS NUMBER	134
ACCESSION NUMBER	1991.20, 1991.21, 1992.9, 1993.130
TITLE	Powell River Academy of Music fonds
DATE(S)	1982-2004
EXTENT	15cm of textual records
ADMINISTRATIVE	The Powell River Academy of Music was the result of a
HISTORY/BIOGRAPHICAL	community choral program for youth established in 1974.
SKETCH	
	The Powell River Boy's Choir was formed in 1974.
	The Powell River Girl's Choir was formed in 1977.
	The Powell River Youth Choir was formed in 1980.
	The Academy Singers was formed in 1984.
	The Academy Chamber Choir was formed in 1995.
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	In 1974 Ken Peterson was the conductor, Don James
	accompanist and Harold Carson. These choirs went on
	international tours and sang on TV and radio.
	In January 1981 the executive committees of the earliest choirs
	formed the Powell River Academy of Music in order to
	strengthen the music education in the community. The first
	classes were held in Ocean View School and then St. David's
	Church (1983-1986). In 1987 the Academy moved into one of
	the Timberlane bunk houses. In 1996 they moved to the now
	empty J.C. Hill School at Manson and Kemano. In 2004 they
	purchased this school from School District #47. As well as the
	above-named choirs, the Academy hosts two festivals.
	International Choral <u>K</u> athaumixw was formed in 1984.
	The annual Vocal Jazz Summit was formed in 1994, under the
	leadership of Peter Taylor.
	The Symphony Orchestra Academy of the Pacific was formed
	in 2004.
	Over the years the Powell River Academy of Music choirs have
	continued to be international ambassadors for Powell River and
	Powell River has become renowned for the caliber of its
	festivals and music programs.
CUSTODIAL HISTORY	Not known
FONDS DESCRIPTION	The fonds consist of records of the Powell River Academy of
	Music and includes the sous-fonds of the festival Kathaumixw
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and the sous-fonds of the festival of the Symphony Orchestra Academy of the Pacific.
Series: Proposal Date(s): 1989-1990 Extent: 2cm of textual records
Series consists of a proposal for funding in order to acquire a facility and equipment to provide the following: performance and recital spaces, meeting rooms, studio space for visiting professionals, space for ensemble work in vocal, jazz, woodwind and brass, music library, office space for Kathaumixw and a place for local artists to display their work.
Series: Music Concert Programs Date(s): 1982-1990 Extent: 2cm of textual records
The series consists of programs sung by the various Academy of Music Choirs. Includes programs from Chorfest 1982 in Vancouver, B.C. and International Choral Sympaatti in Finland in 1986 as well as local performances.
Series Programs of Instruction Date(s): 1990-1991 Extent: 5cm of textual records
The series consists of a list of choral programs available to young people.
Title based on contents of series.
Series: Handbook Date(s): 1982 Extent: 1cm of textual records
The series consists of a handbook with instructions for tuition fees, attendance, behavior, rehearsals, uniform, parent involvement amongst other things.
Title based on contents of series.
Sous-fonds Title: Kathaumixw sous-fonds Date(s): 1984-2004 Extent: 4cm of textual records

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	Kathaumixw is a 'Tla'amin word meaning "A gathering together of different peoples." It is a five-day choral festival with up to 40 choirs from around the world, guest conductors and the orchestra in residence.
	The sous-fonds consists of records of Kathaumixw. Includes syllabus, programs, fact sheets and newspaper clippings.
	Archives notes: The Yearly Events records are kept in the original order by year.
	Accruals are expected.
	Series: Yearly Events Date(s): 1984-2044 Extent: 4cm of textual records
	The series consists of syllabus, programs and handouts and newspaper clippings.
	Sous-fonds title:Symphony Orchestra Academy of the PacificTitle:2004, 2006Extent:5cm of textual records
	The Symphony Orchestra Academy of the Pacific (affectionately known locally as SOAP) was founded in 2004 and "offers a unique programme that prepares advanced students and young professionals for a career in music performance" "students take part in master classes, private lessons, audition training, workshops, and forums." (taken from the brochures)
	The sous-fonds consists of records of the Symphony Orchestra Academy of the Pacific. Includes brochures.
	Series: Brochures Date(s): 2004, 2006 Extent: 5cm of textual records
	The series consists of two brochures which give an overview of the program plus registration information.
NOTES	Title based on contents of series.

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