



# POWELL RIVER HISTORICAL MUSEUM & ARCHIVES

## FONDS DESCRIPTION

<b>FONDS NUMBER</b>	205
<b>ACCESSION NUMBER</b>	2014.89
<b>TITLE</b>	Oscar, George and Amelia Gustafson
<b>DATE(S)</b>	1941-1972
<b>EXTENT</b>	2cm of textual records – 5 photographs
<b>ADMINISTRATIVE HISTORY/BIOGRAPHICAL SKETCH</b>	<p>Oscar George Gustafson (George) (1906-1996) married Amelia Piccoli (1916-2014) in 1933, and attended the Molar Barber School in Vancouver in 1941. He worked in the Powell River Company mill from 1942 to 1944.</p> <p>In 1945 he apprenticed with Art White, who owned a barber shop on Arbutus Street in the Kenmar building which was formerly St. Luke's Hospital. George, who came to be known as "George the Barber", built his own shop at 4662 Marine Avenue in 1945 and worked there until his retirement in 1972.</p> <p>Amelia's parents were Giuseppe (1880-1960) and Anna Piccoli (née Zorzi) (1879-1931). They had immigrated from Udine Province in Italy.</p> <p>George and Amelia had two children.</p>
<b>CUSTODIAL HISTORY</b>	
<b>FONDS DESCRIPTION</b>	<p>The fonds consists of personal documents, photographs and artifacts.</p> <p>Title based on provenance of fonds.</p> <p>Series 1: Personal Documents Date(s): 1942-1972 Extent: 2cm of textual records</p> <p>The series consists of:</p> <ul style="list-style-type: none"> <li>• a First Aid Certificate;</li> <li>• Certificates of Constitution and Membership and Dues for Journeymen Barbers, Hairdressers, Cosmetologists and Proprietors' International Union of America;</li> <li>• Constitution and Membership and Dues for Journeymen Barbers, Hairdressers, Cosmetologists;</li> <li>• Constitution and Membership and Dues for International Brotherhood of Pulp, Sulphite and Paper Mill Workers;</li> <li>• a ration book; and</li> </ul>

	<ul style="list-style-type: none"> <li>the book 'Standardized Textbook of Barbering', 1939.</li> </ul> <p>Title based on contents of series.</p> <p>Series 2: Photographs  Date(s): 1941-1963  Extent: 5 photographs</p> <p>The series consists of black and white photographs that reflect the training of George Gustafson as a barber and his career. Includes an image of his barber shop at 4662 Marine Avenue and an image of Gustafson and Art White.</p> <p>Title based on contents of series.</p>
<b>NOTES</b>	<p>The following were also in the donation and had been collected by the Gustafsons. They have been disseminated to appropriate files:</p> <ul style="list-style-type: none"> <li>1 Sliammon First Nations basket and 2 trays. Added to the Sliammon First Nations display.</li> <li>1 Sliammon First Nations photo frame. Added to the Sliammon First Nations display.</li> <li>6 stone artifacts. Added to the Sliammon First Nations display.</li> <li>1 large pressure cooker - with cooking booklet. Added to the kitchen display.</li> <li>1 plate that has Gulf Stream written on it</li> <li>1 First Aid Tin</li> <li>1 leather purse. Added to display</li> <li>Fake newspaper about Peter Toigo - filed under his name.</li> <li>Letters from Reg Gaudet to George Gustafson - this will be put in the Reg Gaudet fonds.</li> <li>Eulogy for Gleb Goumeniek - This is an accrual to Fonds 31</li> <li>Article about Norman Winegarden finding two trappers that starved on Vancouver Island - filed under his name</li> <li>Article about Tony Ethopher winning a million dollars in 1984. - filed under his name ]</li> </ul>