



# POWELL RIVER HISTORICAL MUSEUM & ARCHIVES

## FONDS DESCRIPTION

<b>FONDS NUMBER</b>	31
<b>ACCESSION NUMBER</b>	2014.89.18
<b>TITLE</b>	Gleb Goumeniouk
<b>DATE(S)</b>	1956-1962
<b>EXTENT</b>	3cm of textual records
<b>ADMINISTRATIVE HISTORY/BIOGRAPHICAL SKETCH</b>	Gleb Goumeniouk (1915–1965) was born in Russia and moved to Canada when a teenager. He earned a degree in Engineering from the University of British Columbia. He was Powell River Company's Research Director from 1948-1951(?). He developed a new method of feeding pulp to newsprint machines and he designed a head box for Paper Machine #8. He and his family moved to Vancouver, where he worked as a consultant until his death.
<b>CUSTODIAL HISTORY</b>	<p>Donated by Violet Goumeniouk (née Davies).</p> <p>Upon arrival the material was in two binders with loose papers. The fonds was arranged in the early 1990s and reappraisal was done in June 2007. An artificial arrangement was imposed by the archivist.</p>
<b>FONDS DESCRIPTION</b>	<p>The fonds consists of records of Gleb Goumeniouk. Includes patent papers, correspondence and reports.</p> <p>Series 1: Patent Papers          Date(s): 1962          Extent: 1cm of textual records</p> <p>The series consists of draft patent papers for the following:</p> <p>Felt Flingers          An improved method of pressing without suction          Pressing apparatus employing roll with recessed surface –          Nicholas Reitzel</p> <p>Title based on content of series.</p> <p>Series 2: Correspondence          Date(s): 1957-1962          Extent: 1cm of textual records</p> <p>The series consists of correspondence, including to and from the Rice Barton Corporation.</p> <p>Title based on contents of series.</p> <p>Series 3: Reports          Date(s): 1956-1962</p>



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	<p>Extent: 1cm of textual records</p> <p>Series consists of reports about meetings, lab developments and performances.</p> <p>Accrual:</p> <p>Series 4: Eulogy Date(s): 1962 Extent: .5cm of textual records</p> <p>The series consists of two papers written about Goumeniouk's life and accomplishments.</p>
<b>NOTES</b>	<p>There are no restrictions on access to or use of the material in this collection other than copyright laws and regulations may apply to all or to parts of this fonds. It is the responsibility of the user to obtain copyright clearance from the copyright holder/s.</p>