

**Ghost Stories**

“Whispers of disembodied voices from behind the walls. Phantom footsteps on the stairs. Unseen, icy fingers groping at your arm. The hair on the back of your neck bristling as a chill tingles down your spine.” – Barbara Smith, *Ghost stories of and mysterious creatures of British Columbia*

Consider relationship

- Is there a connection between the main character and the ghost?
- Does the ghost embody a specific fear held by the protagonist?
- Who is at advantage?

What is the mood or atmosphere of your story?

- Location, weather, history
- Where does your story begin?

How is the story told?

- Present or Past Tense
- One narrative or Overlapping or Parallel narratives
- Plot – narrative structure, building tension, exposition

**Booklist**

	<p><b>Title:</b> Ghost stories and mysterious creatures of British Columbia  <b>Author:</b> Smith, Barbara, 1947-  <b>Shelf Number:</b> TEEN 398.2 SMI</p>		<p><b>Title:</b> Haunted Canada 8: more chilling true tales  <b>Author:</b> Sutherland, Joel A. 1980-  <b>Shelf Number:</b> J 133.1 SUT</p>
	<p><b>Title:</b> Ghost town stories of BC  <b>Author:</b> Bachusky, Johnnie  <b>Shelf Number:</b> 971.1 BAC</p>		<p><b>Title:</b> Thornhill  <b>Author:</b> Smy, Pam  <b>Shelf Number:</b> TEEN GRA</p>
	<p><b>Title:</b> Great Canadian ghost stories  <b>Author:</b> Smith, Barbara, 1947-  <b>Shelf Number:</b> 133.1 SMI</p>		<p><b>Title:</b> City of Ghosts  <b>Author:</b> Schwab, Victoria  <b>Shelf Number:</b> J FIC SWA</p>